

Day 1 Morris Broderson 2017 #inspirationchallengeday1morris

Morris Broderson (Nov 4, 1928-Jan 4, 2011)

Morris Broderson was born on November 4, 1928 in Los Angeles, California. Deaf at birth, he attended Berkeley School for the Deaf (CSD) where he began dabbling in art. An aunt noticed his unusual artistic abilities and gave him support. Broderson won a scholarship to the Pasadena Art Museum, a stint that led to his education at the University of Southern California where he focused strictly on drawing - no colors or other media were allowed until he had mastered drawing.

Throughout his twenties, Broderson supported himself as a janitor at local racetracks and as a photographer's assistant until his first solo show in Laguna Beach. Broderson's work ranges from oils, watercolors and pastels to lithographs. Well known for incorporating embroideries, Asian motifs, porcelain, lace and floral designs into his artwork, Broderson also works on several paintings at the same time.

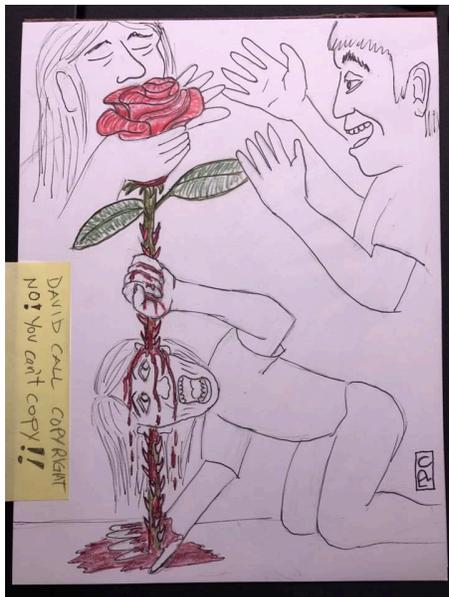
A few of his paintings depict his deafness through fingerspelling. Broderson's paintings can be seen at the Smithsonian, National Museum of American Art, Museum of Fine Arts in Boston and San Francisco Museum of Modern Art, to name a few.

(from <https://www.rit.edu/~w-dada/paddhd/publicDA/main/artists/MorrisBroderson/index.htm>)

LA Times obituary <http://www.legacy.com/obituaries/latimes/obituary.aspx?n=morris-broderson&pid=147783179>

Oral history interview – scroll down for transcript <https://www.aaa.si.edu/collections/interviews/oral-history-interview-morris-broderson-12187>

Video of Morris Broderson at https://www.rit.edu/~w-dada/videoplayer/playFLV.htm?w=640&h=480&vidFile=./videos/flv/0502%20Search%20for%20Vision-Morris%20Broderson_256k.flv&imgFile=./videos/thumbnails/none.flv.jpg





**The Deaf boy, ear cocked
Listened, as the mute flower
Stretched up for a kiss**

Haiku by Karen Christie
Morris Broderson's Sound of a Flower inspiration artwork



Feel of a Flower
PDurr



Sound of a Flower by Morris
Broderson

Feel of a flower

P durr

Watercolor and ink

Inspired by Morris broderson's sound of a flower painting. Not happy with the white on the face. Looks like bandages. But I'm glad I tried. Makes me really appreciate Morris all the more



Nameless

By PDurr

Watercolor and ink

Inspired by Morris Broderson's Anne Frank artwork and a photo of a Deaf student in an oral school that I saw in St. Louis at Deaf INC



Self-portrait

Rosemary Parker Edwards



Self-portrait

Rosemary Parker Edwards

Digital photography & art



Title: Nosey nuns spy on ASL supporters
Shawn Elfrink
Digital Adobe art
Size: unknown

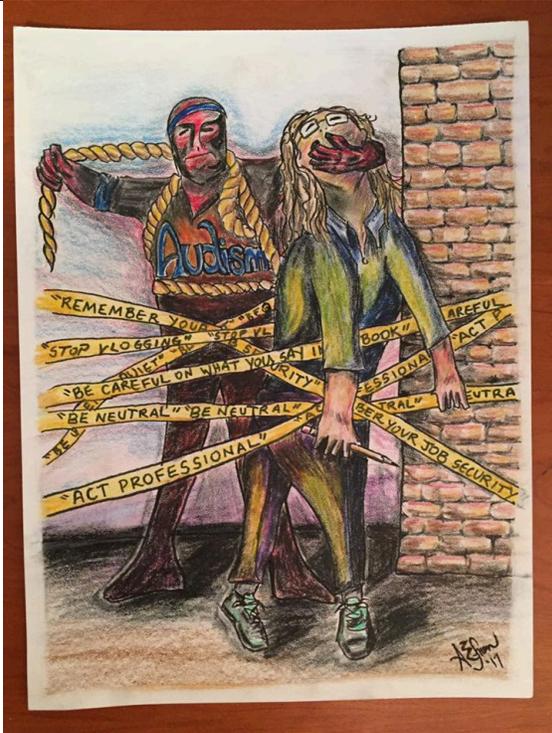
Broderson's works that inspired Shawn's artwork



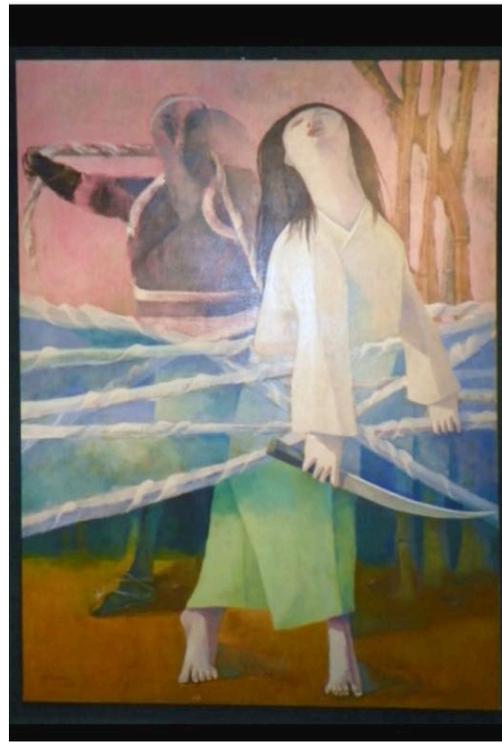
Three Nuns



Crucifixion



"Trapped, But I Still Can Draw..."
By Amy Cohen Efron



The Trap by Morris Broderson

"Trapped, But I Still Can Draw..."

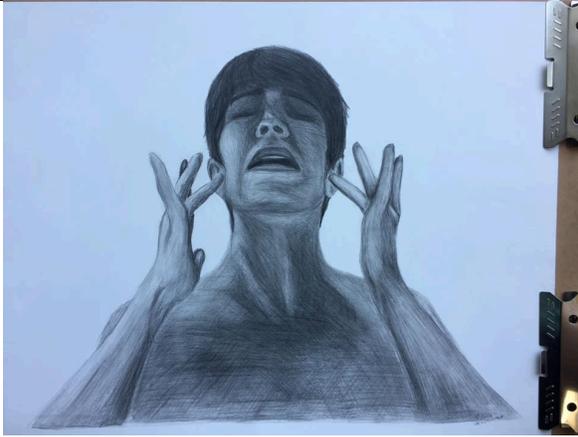
By Amy Cohen Efron

9"x12"

Koh-I-Noor and Prismacolor Colored Pencils and Pigma Micron Pens

Inspired by Morris Broderson's "The Trap" painting.

This is a self-portrait drawing of me as an artist. Self explanatory.



Self-portrait
Star Grieser



Inspired by Morris Broderson's self portrait

Self-portrait
Star Grieser

19"x24" ebony pencil on Bristol.

This is obviously my self portrait and really I got the idea after viewing the body of Broderson's works... so this isn't exactly in his style but was definitely in the spirit of his self-portrait. I read sarcasm in his facial expression - as if to say "sounds and songs and rainbows and yada yada yada"... that strongly resonated with me and thus mine is sort of in the same vein... how society views hearing - as some divine gift bestowed upon humans and *coff coff* we deafinitely know better. Pictured here, I'm fingering my ears and my head is thrown back in ecstasy/agon... this is a sarcastic statement... but if you weren't clued in, you might be confused. This facial expression and the fingers in my ears are also reminiscent of my (very humiliating) experience almost 20 years ago visiting with a "friend" (no longer) and going to her evangelical baptist church with her and then being called (and then pushed/pulled) to the front of the (very large) congregation to have my hearing "healed" by a charlatan/faith-healer.



Trapped, Yet Still Fighting
By Bonita Harris



The Trap by Morris Broderson

Trapped, Yet Still Fighting
By Bonita Harris

Digital art and screenshot (I haven't set up my FB account on my laptop yet 😊👩)

Digital pen, painting, and color pencils

Zentangle artwork

Resistance

On left photo Inspired by Morris Broderson's "The Trap" painting.

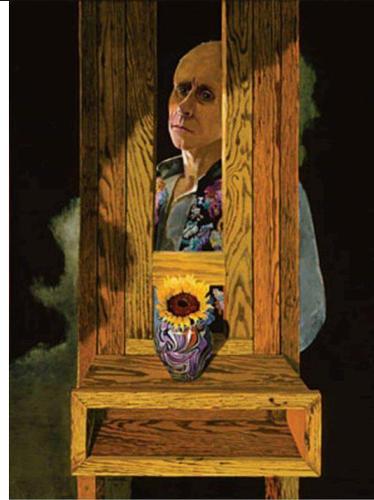
My art is about long fight since Indian's land. It took long time to push Indians to the reservation. I keep Indian as time period reminder how it took so long time. Same applying to deaf community, we still fight for our language rights.

Why did Indian disguise as a joker? Deaf practiced and found out with late Deaf identity later. Joke... it may and to whom it may not think so. To whom with strong self-knowledge identities fight for those clueless navigators into Deaf world and deaf babies as today yet sharing their experiences or sufferings by cochlear's implants.

Critters represent as audiologists, doctors, and speech specialis



seeing through window: we are signing.
Ellen Mansfield



Homage to Vincent by Morris Broderson

Title: seeing through window: we are signing.
"Life" and "may you be written for a good year." In Hebrew language.
Ellen Mansfield
9x9 inches clay



"The sound of the bells"
Laurie Rose Monahan



Inspired by Morris "Sound of a flower"

"The sound of the bells"
Laurie Rose Monahan
9x12 Bristol
Watercolor

My painting shows a person wearing old fashioned hearing aids trying to listen the Fairy Bella flowers. Does it make a bell sound? That person wonders.



The Sight of Handflowers
Nancy Rourke



Broderson's work that inspired Nancy's work

"The Sight of the Handflowers"

Nancy Rourke

16 inch by 20 inch oil on gallery canvas

Inspired by Morris Broderson's Sound of the Flowers.

With Broderson's flowers, a child tries to hear the sound of the flowers. With The Sight of the Handflowers, a Deaf woman tries to look at the handflowers as they express in motion.



Eyes See ASL.
Diane Squires



Peon Carrying Head of Bull
Morris Broderson

Eyes See ASL.

Diane Squires

Collage, Acrylic on Canvas. 10" x 8"