

**Day 2 Francisco Goya 2017**  
**#inspirationchallengeday2goya**

Francisco Goya is sometimes called the father of Modern Art – well known throughout the world – few people know that he became Deaf in his 40s. see this article for how his being Deaf may have influenced his work and ushered in Modern Art

<https://www.rit.edu/~w-dada/paddhd/publicDA/main/articles/MoversandShakersFranciscoGoya.htm>



Rosemary Parker Edwards



Goya

Untitled  
Rosemary Parker Edwards  
Digital Art

When I saw goya's work - kind of made me think of audism... so I created something using a hand instead of wall... kind of signing audism...



"And They Still Won't Go!"  
By Amy Cohen Efron



Y Aun No Se Van by Francisco Goya

"And They Still Won't Go!"

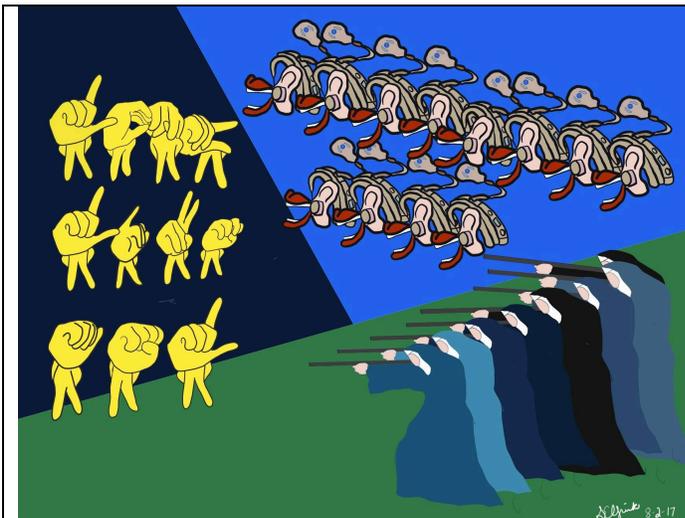
By Amy Cohen Efron

9"x12"

Charcoal and Koh-I-Noor Pioneer Colored Pencils

Inspired by Francisco Goya's "Y Aun No Se Van" etching.

Surdist artist pushes back against the formidable influence that still won't go. There are a few of us, and we could use more Surdists!



"They came back attack ASL again"  
Shawn Elfrink



Third of May 1808  
Goya

"They came back attack ASL again"

Shawn Elfrink

Media: dig Adobe art

size: unknown

Description: those nuns want Orally CI Bugs 🦋🦋 to stay here on this earth 🌍🌍.

ASL fingerspell "Long Live ASL" may be disappear?

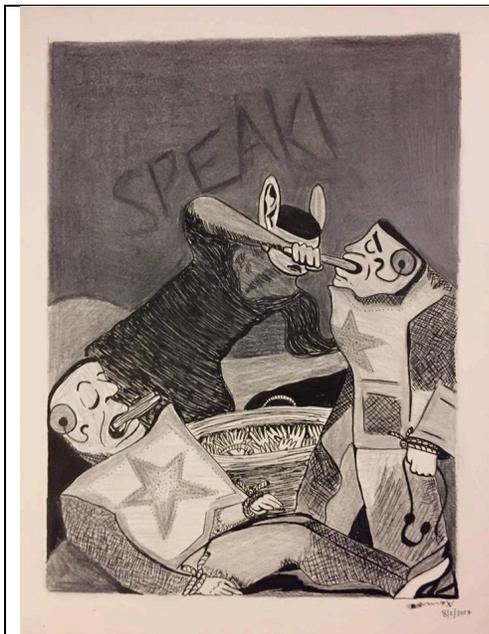
inspired by:

1. Goya's 1808 "the third of May"

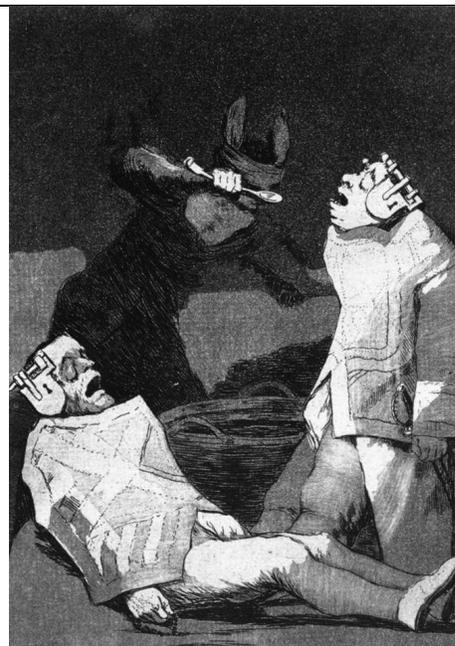
2. Mary Tronley's 1994 "Milan, Italy 1880" <https://www.emaze.com/@AFQCZCQL>

3. [Nancy Rourke](#)'s We Came We Saw We Conquered was made in October 2010.

<https://fineartamerica.com/.../we-came-we-saw-we-conquered-na...>



Star Grieser



Goya

Star Grieser

11"x14" - ebony pencil and ink on Bristol.

the inspiration for this was La Caprichos plate no. 50, Los Chinchillas, which was one of a series of 80 which were all condemning and criticizing the ignorance and irrationality of Spanish

society of his time. ..."the innumerable foibles and follies to be found in any civilized society, and from the common prejudices and deceitful practices which custom, ignorance or self-interest have made usual"... this translates perfectly on our society's obsession with making deaf children speak... while "cutting their hands off to spite their language" (get it? Cut their nose off to spite their face)



Taste Deaf's Ears  
Bonita L. Harris



Saturn Devouring His Son  
Goya

"Taste Deaf's Ears"

By Bonita L. Harris

12" X 18"

Chalk colors, Try to be Picasso-style, and chalk-like paper.

RESISTANCE

Strongly nude art to describe as negativity. Form of ears and body of deaf victim. They have to examine, ears-screening, rape it, molest it, taste it, and essential and precious ears more than other senses. SOME Deaf has to lose hands to sign. Deaf may lose head However, they attract to our main vocal tones from the throat. Deaf hand on his tongue, deaf battles with how to convince hearing. Often, Deaf wishes in contrast of ears-examination - why not remove tongue or ears? Why not pulling out of vocal tones and help them understand what is like to be in deaf world? Why not removing their hearing (ears). Art shows our thoughts or feelings how we wish they'd leave our ears alone and allow Deaf immersing true identities in ASL/Deaf world.



Ellen Mansfield



Goya



"The deaf Girl"  
Laurie Rose Monahan

## The Dog (Goya)



**The Dog** is the name usually given to a painting by Spanish artist [Francisco Goya](#), now in the [Museo del Prado, Madrid](#). It shows the head of a small dog gazing upwards. The dog itself is almost lost in the vastness of the rest of the image, which is empty except for a dark sloping area near the bottom of the picture: an unidentifiable mass which conceals the animal's body.

### The Dog is one of the Black Paintings

Goya painted directly onto the walls of his house sometime between 1819 and 1823. He did not intend the paintings for public exhibition (they were not removed from the house until 50 years after Goya had left), so it is unlikely that he gave them titles.

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### The Dog



Artist [Francisco Goya](#)

"The deaf Girl"  
Laurie Rose Monahan  
Oil pastels on smooth matte paper, 9x11ish"

I picked Goya "The Dog". The description of the painting made me think about young deaf girls who were being victims of oppression and audism back in Goya's days. They thought deaf people were evil so they send them to mental institutions. They tried experimenting on them with awful equipments.



"Open Your Mouth"  
Nancy Rourke



EL LAZARILLO DE TORMES, 1808-1810 by Francisco Goya, a Deaf artist.

## "Open Your Mouth"

Nancy Rourke

8.5 inch by 11 inch dry pastel on paper

Inspired by Francisco Goya's EL LAZARILLO DE TORMES, 1808-1810. With Goya's older man putting his fingers in the boy's mouth, it was like a speech therapist forcing the Deaf boy to work on his tongue, almost like putting some peanut butter in his mouth, to "exercise" his tongue while holding him tight between two legs and the hand held tightly around the Deaf boy's neck. I find this interesting as it seems a bit of De'VIA-themed here. Goya became deaf in his 40s. He had artworks that are related to his experience as a Deaf person. With my artwork here, shows a speech therapist with beady eyes, looking at the Deaf girl, telling her to open her mouth as she has peanut butter on her fingers, ready to put in her mouth. here is a hidden message in the drawing.



"agb" on a jar of peanut butter,  
stands for  
Alexander Graham Bell



'My Pet Parrot'  
Diane Squires  
Digital Art



Portrait of Don Manuel with Pet Birds and Cat  
Goya

'My Pet Parrot'  
Diane Squires  
Digital Art