

Day 4 Harry Williams 2017
#inspirationchallengeday4harrywilliams

Harry Williams (1948-April 15, 1991)

For a summary of Harry Williams and his artwork – go to: <https://www.rit.edu/~w-dada/paddhd/publicDA/main/artists/HarryWilliams/profile.htm>

Also go to Harry Williams facebook page to see more of his artwork and some video clips of Harry explaining his works.

Harry was one of the founders of the Deaf Art Movement (DAM) in the late 1960s while a college student at Gallaudet. He was not able to attend the De'VIA thinktank of 1989 and died from AIDS complications a few years after. Harry was a very Deaf themed centered artist and used Musical notes to represent how ASL was music to the eyes, violins without strings as he saw Deaf people as musical instruments without strings, Cali Lilly to represent the sign for “understanding,” ball to represent his learning his first word visually, doorways as portals or obstacles, and more.



"Our people in the ASL community see the colorful language"
Bonnie Arnold

"Our people in the ASL community see the colorful language"

Bonnie Arnold

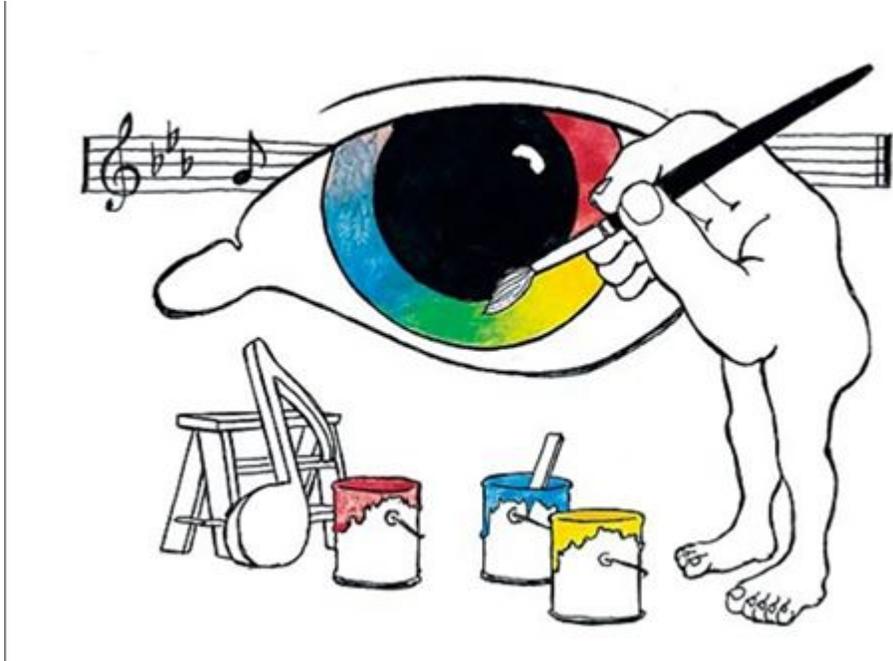
In honor of three artists: Chuck Baird, Ann Silver, and Harry William.



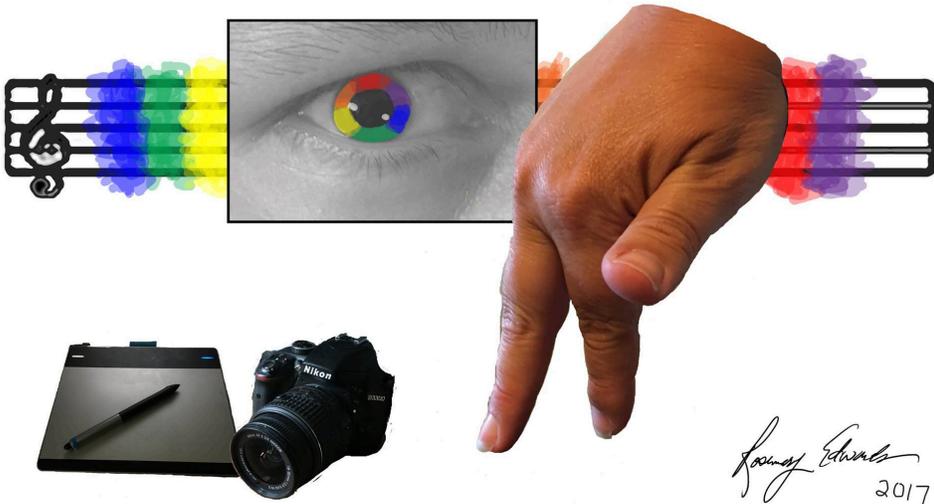
Inspired by many of the Harry Williams inspiration images shared here as well as his works that feature Cali lilies

PDurr
markers on coffee cup

Various imagery from Harry Williams' works and used a quote from Berthier that's I think Harry would have loved "Our most attractive discourse is found on the tips of our fingers" Ferdinand Berthier

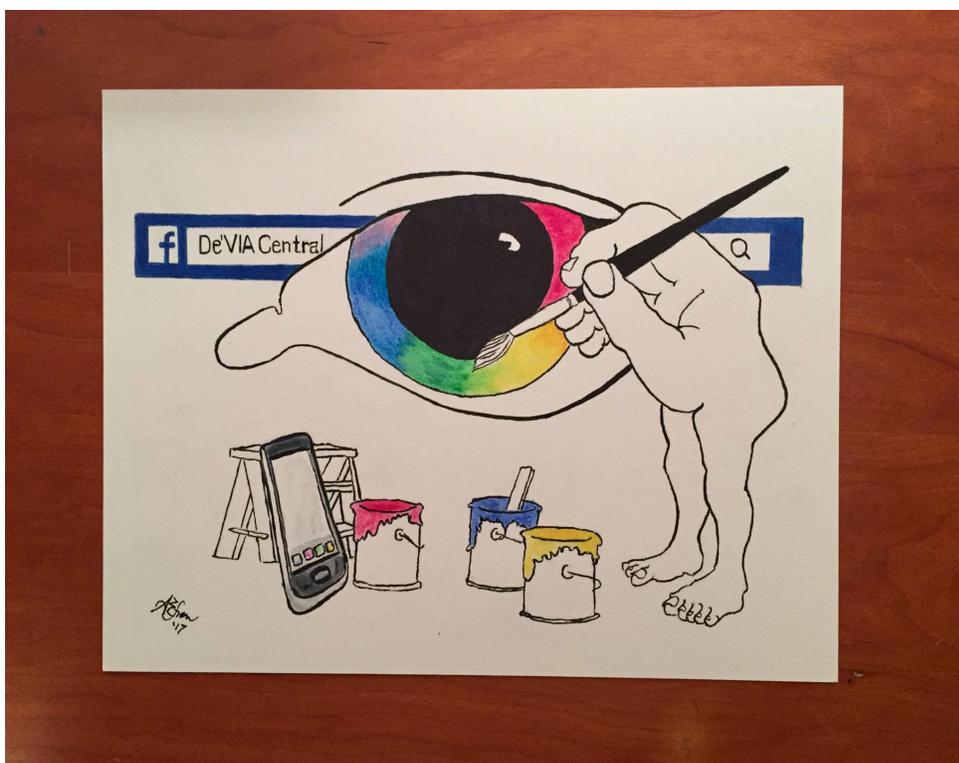


Musign Series
Harry Williams



Rosney Edwards
2017

I had hard time finding Harry Williams' work but found a few.... I chose this picture because I thought it was neat... I know a lot of deaf people don't care much for music itself however every time I was asked why I am into photography and art - I tell them photographs/art work are music to my eyes -- seeing all the beautiful colors together that's music to me.



“Suppose Harry Williams is Alive Today”

AFFIRMATION ART

By Amy Cohen Efron

8"x10"

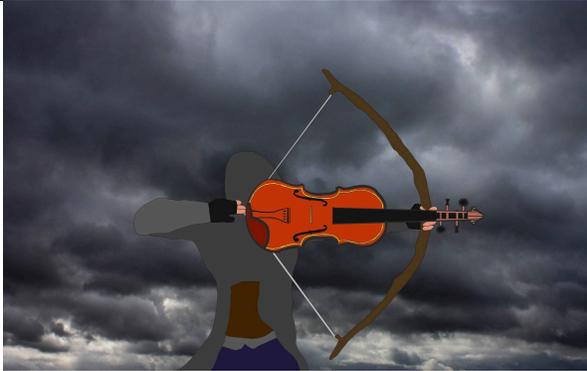
Koh-I-Noor and Faber-Castell Polychromos Colored Pencils, Copic Black Markers, and Caran D'Ache water soluble wax crayons,
Fluid 100 Watercolor Paper, 300 lbs.

Inspired by Harry Williams' "My Eye" watercolor painting.

This is my homage of Harry Williams. He passed away too soon and too young. I am wondering if Harry is still alive, and what would he paint today?

Facebook is my "music" to my eyes- because of everything on Facebook is visual! iPhone is a wonderful tool for me to use for reference for any artwork, check Facebook, and communicate with my friends!

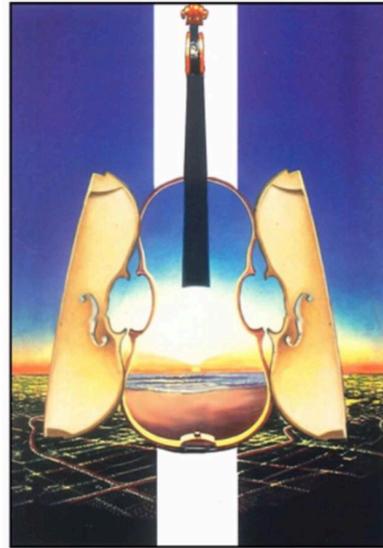
Facebook and iPhone are essential for my eyes! Cannot live without 'em!



Why Need Music For?
Shawn Elfrink



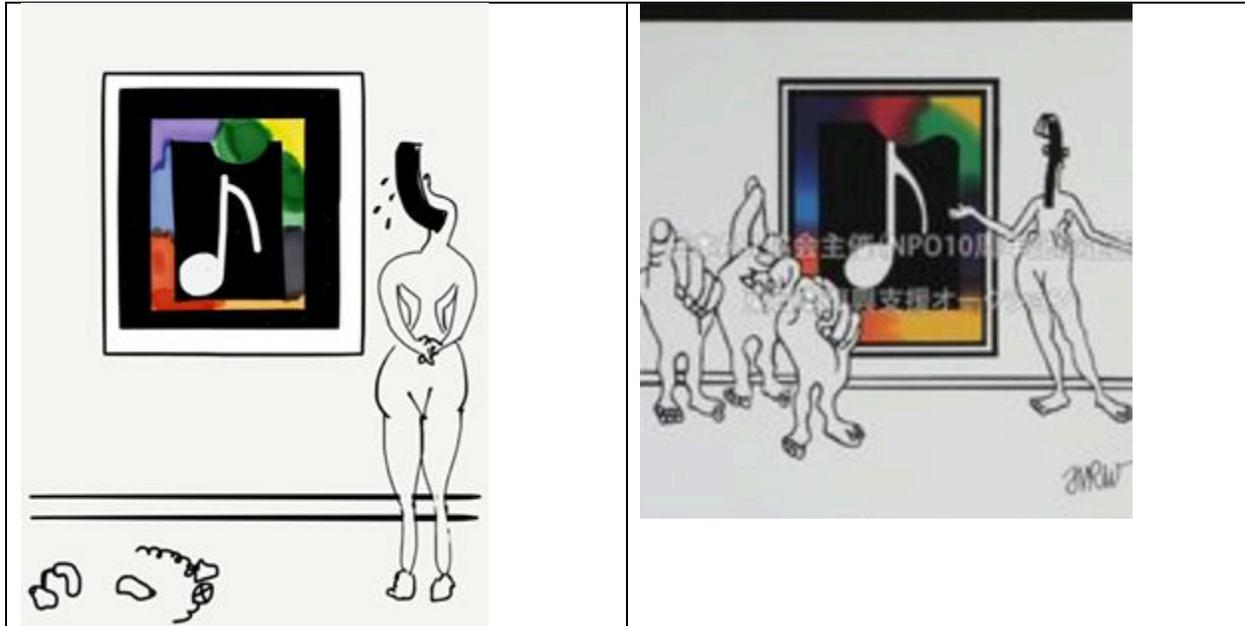
Title: Why Need Music For?
Shawn Elfrink
media : digital art + photoshop
size: unknown
description: music 🎵🎶🎷 important?



Star Griesser
11"x14" ink and watercolor pencil on hot pressed watercolor paper.

I took inspiration from two of his pieces and incorporated them into one. First, you see the eye... yes, our deaf and artful eye... and second, where Williams has the stringless violins "opening the doors to the world", I have the hands literally posed to sign OPEN - where the hands are "closed", they are colorless, and where they are "open", they're colorful and kinda trippy. This is

an affirmation metaphor that our eyes and hands - when "opened" to visual language, is our doorway into the world. In the background, the musical bars where music is written are all black and white and meaningless if you don't have access to those notes... they expand out into a border of swirlies/waves that were supposed to represent chaos but ended up looking kinda zentangly. I'm pleased with how this piece turned out.



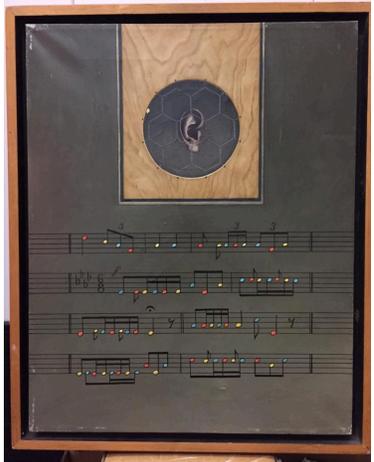
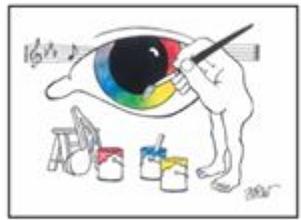
"Boo Hoo"
Bonita Harris
Digital Art with simple black pen and color paints

Affirmative

Where are my deaf pupils? Boo hoo!! Not all Deaf like listening to the music 🎵🎵🎵🎵🎵🎵🎵🎵🎵. Waste your time making us listen or understand the music.



"Ten fingers "
Laurie Rose Monahan

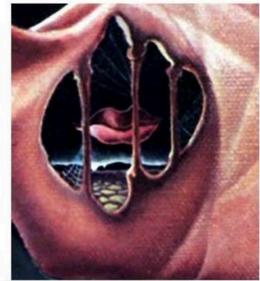


Artworks by Harry Williams

"Ten fingers "
Laurie Rose Monahan
Marker and chalks pastels 9x12"



Mute Power
Nancy Rourke



My Hand is Talking
Harry Williams

Mute Power
Nancy Rourke

12inch by 16inch oil on canvas

Inspired by Harry Williams' "My Hand is Talking"

With Harry's right hand "talking", and his left hand covers

his mouth, is MUTE POWER. see a video clipping of him explaining the work.

<https://www.facebook.com/harry.r.williams.7/videos/vb.1082868576/1536812295241/?type=3&theater>