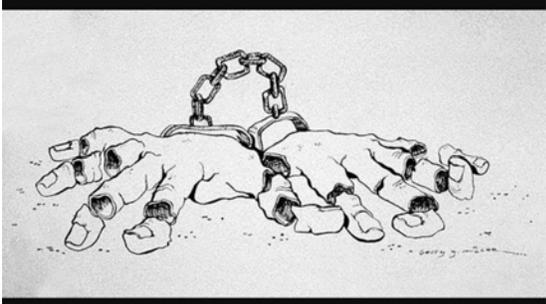
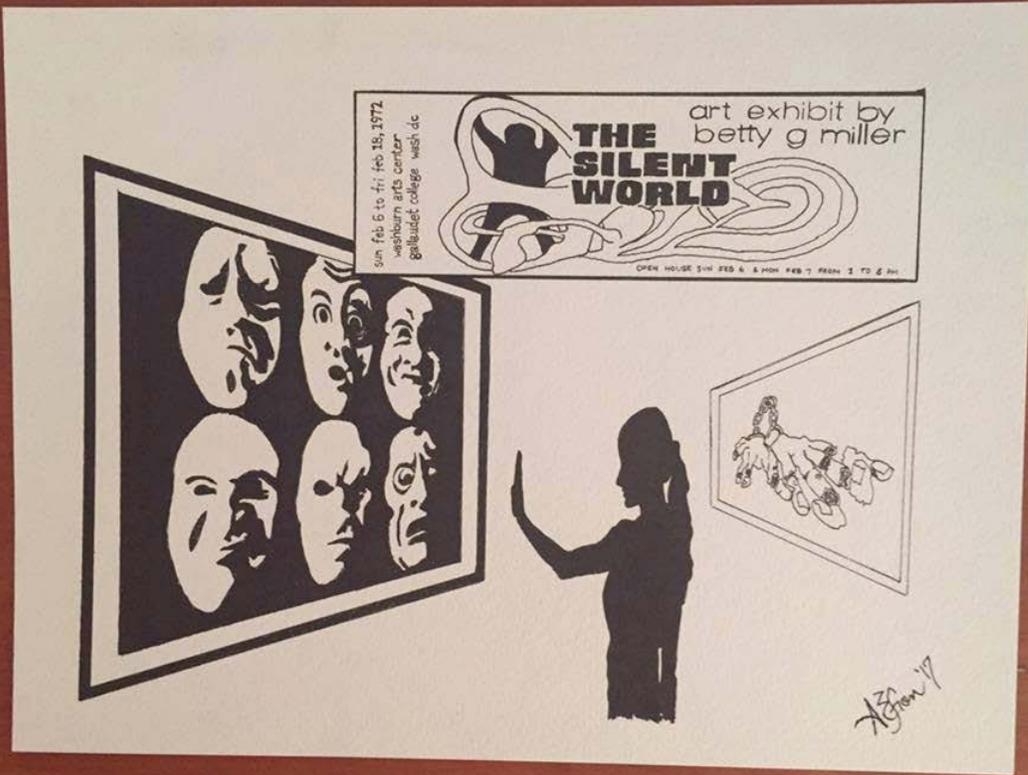


Day 6 Betty G. Miller  
#inspirationchallenge 2017

Betty G. Miller was born in 1934 to Deaf parents. After attending the Bell School in Chicago, Betty's parents placed her in a mainstream school. She attended Gallaudet University and later received her doctorate degree in Art Education from Pennsylvania State University. She taught art at Gallaudet University and participating in numerous art exhibits. In 1972, her one-woman art show, "The Silent World," showcased expressions of the Deaf Experience. Such artworks were eventually recognized as a unique genre of art called "Deaf View/Image Art" (De'VIA). In 1989, Betty along with nine other Deaf artists created a De'VIA mural and manifesto. Her artwork, *Ameslan Prohibited*, is still today one of the most recognizable De'VIA artworks. Because of Betty's advocacy and commitment to communicating the truth of the Deaf experience via her art, she is known as "The Mother of De'VIA." She passed away on December 3, 2012.

### **Amy Cohen Efron**

"Betty's First Solo Show" 9"x12" Ink and Cold Press Watercolor Paper Inspired by Betty Miller. #inspirationchallengeday7betty I can imagine on Feb. 6, 1972 when Betty Miller had her first solo show. Her famous "Ameslan Prohibited" was shown and it drew a lot of negative reactions. Betty, as a younger self, stood tall and strong resisting against the audience's reactions. It is a mixture of affirmation and resistance. This artwork is dedicated to Betty Miller as a "Mother of De'VIA" and she spoke truth. She rocked the art world and made the difference.



Rosemary Parker Edwards day 7, Betty G. Miller  
Photography “untitled”

Well... today is the last day of inspiration challenge... Betty G. Miller.... when I went to spectrum II recently -- shortly after I arrived I sat on a swing chair soaking up the place. I noticed the group of men talking.. for some reason it reminded me of Betty G. Miller's painting - I couldn't find the actual picture without Betty in it. So anyway, I took picture of the group. Very simple, I guess. [#inspirationchallengeday7betty](#)



Star Grieser Day 7 #inspirationchallengeday7bettygmiller this was inspired from Betty's work "Celebration" - this is twist on that same theme however this is a "Celebration of ASL Poetry". I worked from an actual poem and the signs are purposefully recognizable but overall incomprehensible because i wanted to focus on capturing the many movements and facial expressions that make ASL poetry so rich... this didn't turn out as well I hoped it would but I do love the concept.

19"x24" ink and watercolor on Bristol.

“Celebration of Hands” by Betty G. Miller



## Patti Durr

Grow and Bloom Mixed

media [#inspirationchallengeday7betty](#) 12x12 Not what I wanted to make for better but Steve has a hard night and while walking Sirius I saw a artwork and frame on the curb. It has a light thick tulip painted on it so I thought I could use the frame as I didn't care for the art and the back and matte were all water damaged and wet. Whe I brought it home I thought perhaps I can do Betty s grow on this so I played around with water colors and ink. Didn't look at her artwork. Just played from memory. Added the paper cut grass at bottom that I had used with an aborted artwork from a month ago and cut out space for the original artist signature and added a cut out V peace handshape and yrlliwthumb print as my signature (thinking of Harry who Betty loved) The hand bloom is a left hand for a certain someone and the right hand is the base ground. We stand our ground peacefully lovingly and firmly even if we r bent a bit at times. Grow and bloom



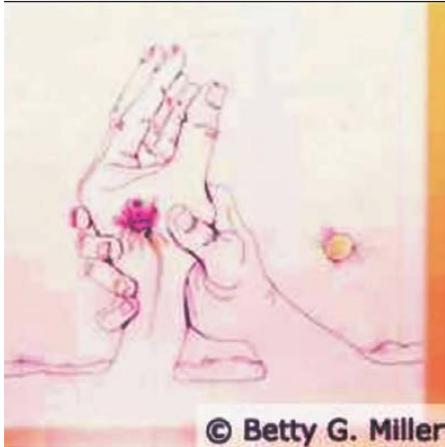
Day 7, Betty G. Miller "Growth Stop" 11 inch by 14 inch oil on canvas

## Nancy Rourke

Inspired by Betty G. Miller's Growth. I believe this is one of her early pieces of work. Although, the drawing is hard to see and I darkened it a bit, so it's more visible. With Betty's hand growing beautifully with a rose inside, it's like a fresh start. This painting of Growth Stop has a meaning behind it. The blue hand root refers to OPPRESSION, Destruction, and Manipulation while the tree hand tries to stand and keep growing. The background has a hidden message.

[#inspirationchallengeday7betty](#)





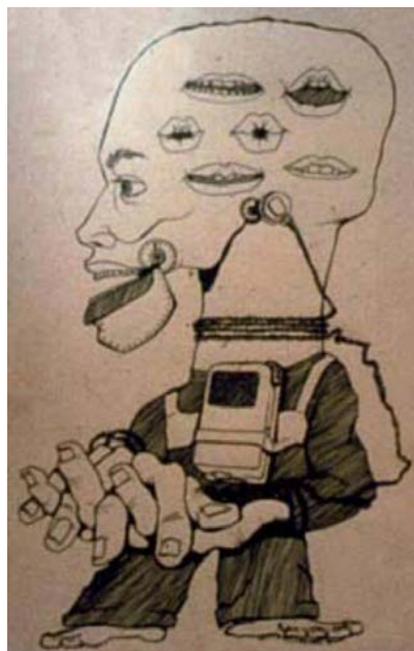
## Laurie Rose Monahan

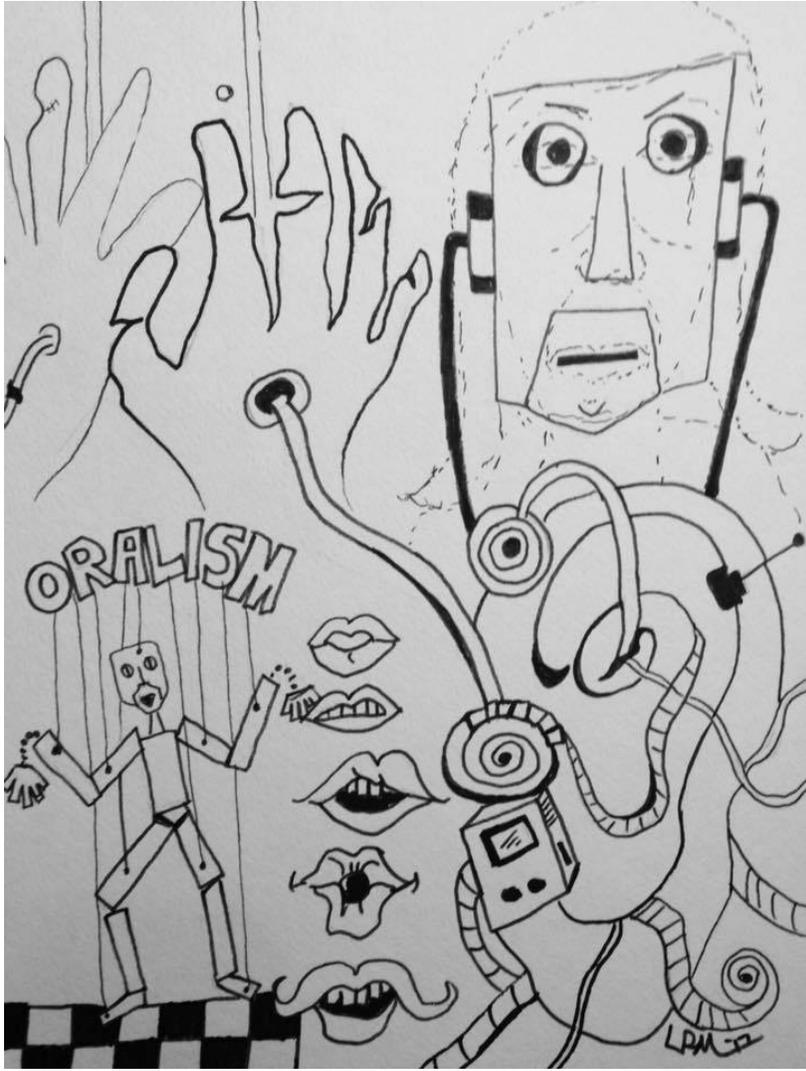
Day7, Betty G. Miller

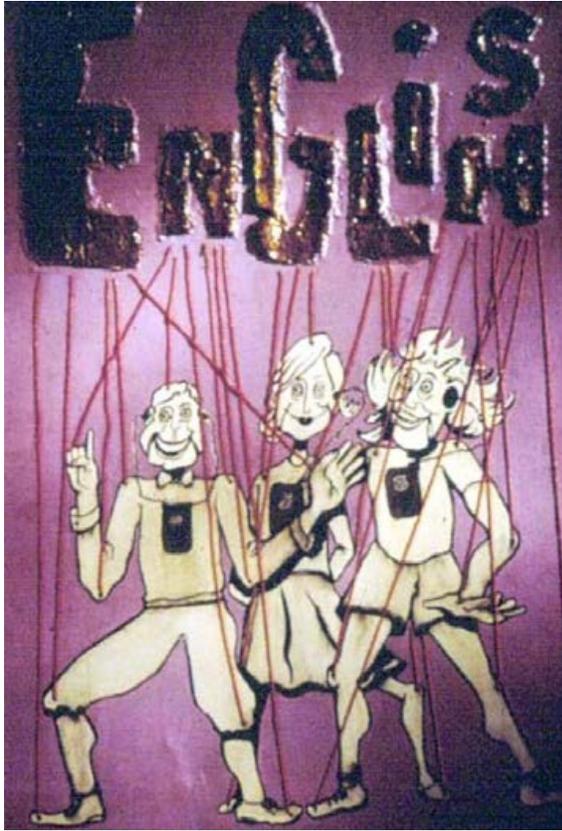
[#inspirationchallengeday7betty](#)

I picked 3 of her artworks and combined into one. "Let Me Out" Markers, 11x17

I was victim of Oralism during childhood. I felt strong with those Betty's artworks. She was herself former oralism. We both got out of it and embraced our native language, ASL.







## Kathy Fisher-Abraham

Day 7, Betty G. Miller Inspired by Betty G. Miller's Growth "Grow, Grow" 9x9 wood frame ink painter and acrylic paints/markers

This shows the hands "growing" show it will continue growing eternally as ASL continues to stand out in the world like there is nothing that will stop us from using our language. ASL is like flowers/roses continue to grow beautifully.

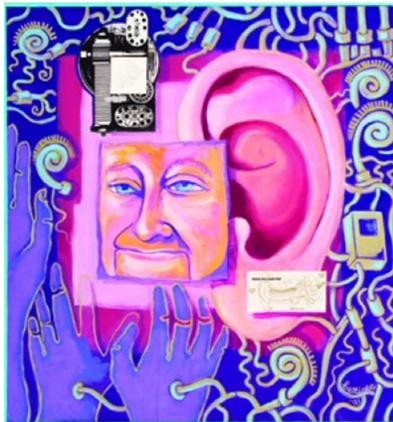
[#inspirationchallengeday7betty](#)



## Bonita Harris

Day 7, Betty J Miller "Kill Deaf Genetics" Digital 3-D art Resistance

This art is self-explanatory of how the scientists really try to eradicate our deaf genes. They eagerly determine to do genetic screening tests to find the cure. Forget ears - now our unique spine bones and spine base as stem cells/through their discovery of genetic tests. #inspirationchallengeday7betty



## Ellen Mansfield

"ASL Blossom" Tile series inspired by Bette G Miller's artwork. made in 2016. last two glazed in 2017. I was young and saw B G M s artworks published in silent round the world ( i think) they are always pericered in my mind and heart. I still make sculpture all the week from Day 1 or Day 2 challenge. I learned so much more about these artists. give me some inspiration DeVIA works for later on. also all of your works are great great!





## Shawn Elfrink

Finally I'm done with [#inspirationchallengeday7betty](#) those Deaf artists inspired me by educating me the meaning arts and keeping me up with the artworks

why [Nancy Creighton](#) inspired me? she did her own awesome work and writing about Bettygee on the website:

[http://www.wordgathering.com/past\\_issu.../.../art/creighton.html](http://www.wordgathering.com/past_issu.../.../art/creighton.html)

why [Laurie Rose Monahan](#) inspired me? She taught me with her own DNA motif art why Taki inspired me? She shows me so many art education on YouTube. Wow 🤔? ❤️❤️

i used Bettygee's motif: 1. Trees 🌲?

2. FxxHolding Hands 3. Growth 4. Ear 🧠?

Title: DNA Destroy Deaf Human Rights" Media: mixed media, photoshop and Adobe arts





