

De'VIA Central FB #inspirationchallenge2017

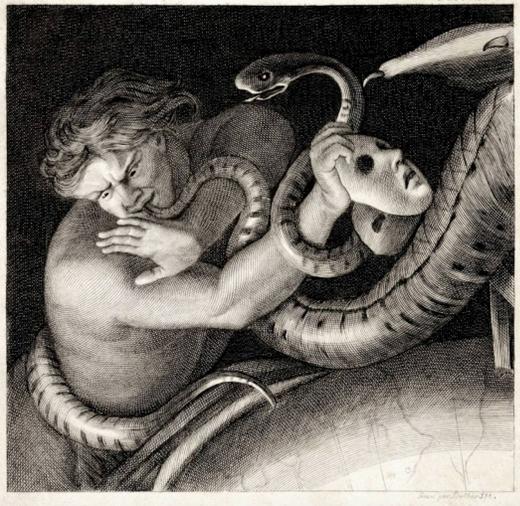
1 A/R Morris <u>Broderson</u>	2 A/R Francisco Goya	3 A/R Ferdinand Berthier	4 A/R Harry Williams	5 A/R Lee Ivey	6 A/R Chuck Baird	7 A/R Betty G. Miller
8 <u>De'VIA Central Gallery</u>	<b>August 1-8 <u>#InspirationChallenge</u> 2017</b>					

August 1-8, 2017 Inspiration Challenge

Make works inspired by:

- Day 1 Morris Broderson
- Day 2 Francisco Goya
- Day 3 Ferdinand Berthier
- Day 4 Harry Williams
- Day 5 Lee Ivey
- Day 6 Chuck Baird
- Day 7 Betty G. Miller

Two examples, Berthier's and Broderson's that I'm inspired by. (this is Berthier's lithography and this is a painting of Mother of All Deaf Souls struggling with the False Prophet. This is Morris Broderson's work and this is a painting "Sign to Me") google search the artists' works and pick whichever artwork you like and create something. Use hashtag [#InspirationChallenge](#)



L'Homme au Serpent

Lithography by Ferdinand BERTHIER (1803-1886)

Student and professor at the National Institution for the Deaf and Dumb in Paris, at eighty years old. This disturbing work at the confluence of religious thought, anthropology and psychoanalysis, refers to the worsening of speech - "What comes out of the mouth is what defiles a man" (Matthew 15:11 ), "What were you silent?" (Job 13.5), the head of the snake towards the ear tip, the character behind a death mask "As if for Berthier, speech and hearing represented death"



"Mother of All Deaf Souls and the False Prophet"



Homage to Vincent by Morris Broderson



Sign to Me by Nancy Rourke