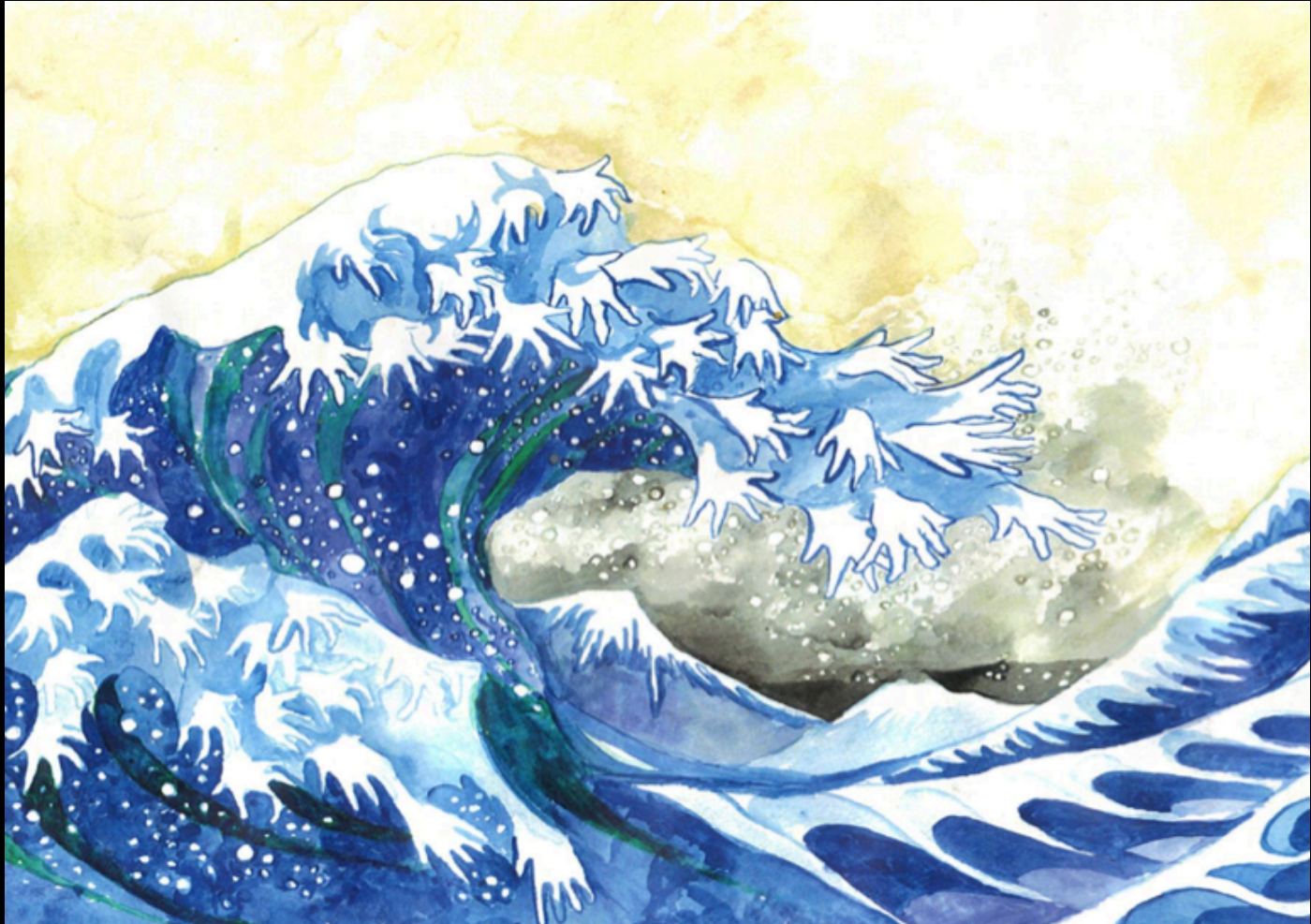


# VIVA the 2<sup>nd</sup> Wave of De'VIA: The Present

June 27, 2013

Presenter: Patti Durr



By Ellie Kidder

# Tribute

## Departed De'VIA signatories



Betty G. Miller



Chuck Baird



# Background info



# Resources We've Developed



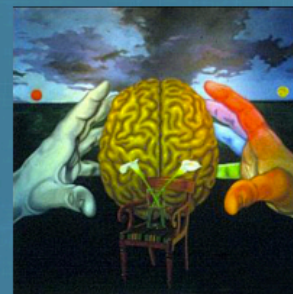
for the Deaf

deaf art/deaf artists

me!

NTID/RIT's Deaf Artists website. This site features over 40 of hearing artists and numerous resources and materials. Enjoy! If you wish to feature your works on this site, our [submission criteria](#).

The views and opinions (implied or directly stated) in this case of the artists, and may not reflect the views and hosts of this website.



- artists
- expressions of culture
- student self-portraits
- articles
- videos
- resources





“They are facing not a theory  
but a condition, for they are  
first, last, and  
all the time  
the people of the eye.”  
– Veditz, 1910



# Quotes from Dr. Paddy Ladd

Re: the first thing the oppressor kills ... creativity  
And the importance of building the mountain

<http://youtu.be/Ov1QiMetrSQ>

```
<iframe width="420" height="315" src="//  
www.youtube.com/embed/Ov1QiMetrSQ"  
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# Deafhood =

Deaf  
ethnicity

Challenging  
Audism

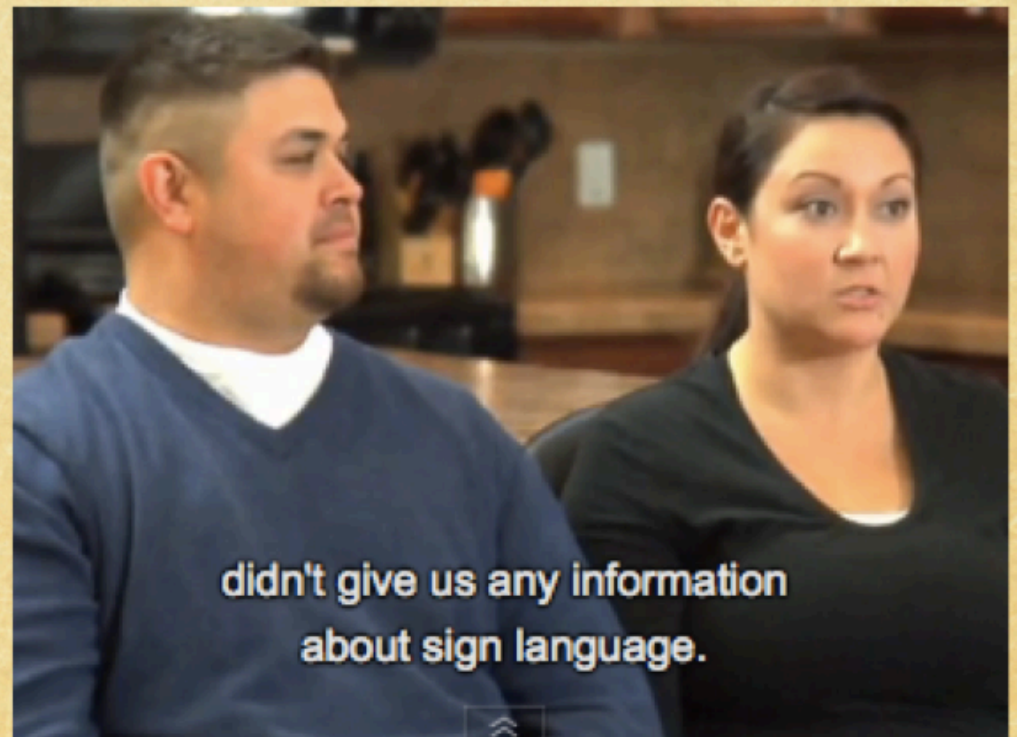
Celebrating  
Deaf Gain



Artwork by Alexander Martianov from cover of Dr. Ladd's book

# Endangered Ethnicity

- ◆ 2<sup>nd</sup> Wave of Oralism
- ◆ Oral / Aural Only
- ◆ EHDI & Legislation
- ◆ Cochlear Implants & AVT
- ◆ Genetics and Stem Cells
- ◆ Parental rights
- ◆ Mainstreaming & LRE
- ◆ Closing Deaf schools



The Reader Family re: Oppose AB 2072



In the beginning there was the ~~w~~ord



Image from C. Heuer

# Berthier's drawing early 1800s.



Snake coming out  
of mouth  
Mask in hand

Drawing by Berthier, "L'homme au serpent." Courtesy of Armand Pelletier  
and Yves Delaporte of the CLSFB.





Artists made works illustrating the visual nature of ASL

Mostly affirmation & Playful works

Lois Lehrman 1978

Image courtesy of Nancy Rourke from Mississippi School for the Deaf

# Disenfranchised Art

- Disenfranchised = people without equal rights
- Examples:
  - African American
  - Chicano
  - Women
  - Gay / Lesbian
  - Native Americans
  - Differently Abled

Insert image

See Frida Kahlo's Henry Ford Hospital (The Flying Bed)



Show other examples of Disenfranchised  
Artists's works – such as:  
Brown's Clandestine Aura,  
Morrisseau's White Man's Curse,  
Jacob Lawrence' Harriet Tubman Seires #10

# De' VIA

Deaf  
View /  
Image  
Art



Art No. 2 by Chuck Baird



# Timeline – De'VIA

See DVD

DAM

Spectrum

Deaf Artists of America

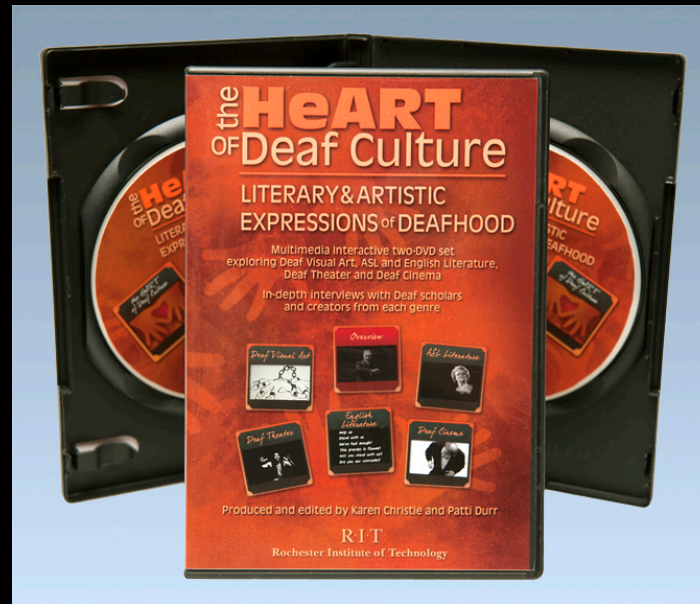
De'VIA Think Tank

De'VIA exhibits

De'VIA goes viral

# Showed clips from the HeART of Deaf Culture

- Spectrum video (see Disc 1 / Visual Art / Timeline)
- De'VIA video (see Disc 1/ Visual Art / Timeline)



# 1989 De'VIA mural – visual signatures



Photo of the missing mural courtesy of Nancy Creighton



# Our Collective Transformation



Nancy Rourke's Understanding Deaf Culture

# 2<sup>nd</sup> Wave of De'VIA

- Deaf made –
- Visual art about our truths
- TV & Films exploring Deaf history, ASL, and Deaf life
- ASL literature / ASL Slams
- Internet spaces

# Collective Conscious + Collective Conscience

The totality of beliefs and sentiments common to the average members of a society forms a determinate system with a life of its own. It can be termed the collective or creative consciousness ~ Emile Durkheim

Example Betty's Bell School and Dupor's | Interesting Hamster





*George and the Dragon by  
De'VIA artist, David Call.  
For more of David's work see  
[http://www.eyehandstudio.co  
m/](http://www.eyehandstudio.com/)*

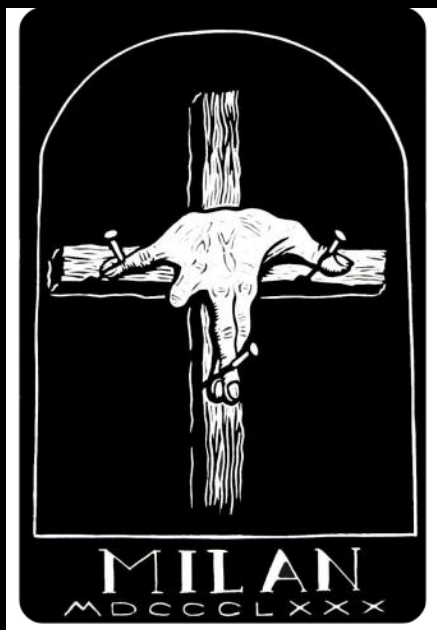
A song to him who grasps  
And flings out waving banner to the wind,  
Riding with valiant heart and ringing cheer  
To help his suffering kind!

How clear and unafraid.  
His words are hurled like lances at the foe.  
Piercing their pride of arrogance and cant!  
Down in the dust they go.

Our brave and fearless knight.  
We lift our hearts and voices in thy praise.  
Thy noble quest shall end in victory,  
And honors crown thy days.

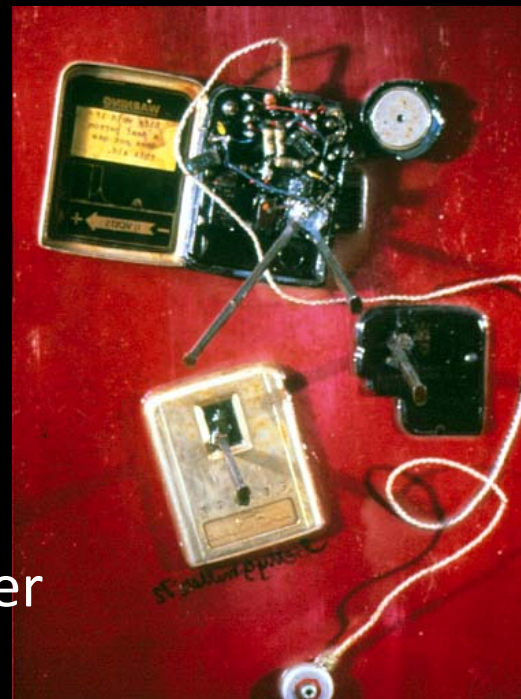
Wrong can never be right.  
And truth shall stand though towers and castles  
fall.

Lo, in the east there dawns a beaming light!  
Our sun shall shine o'er all.



Crucifixion  
by David Call

Crucifixion  
By Betty G. Miller



“Let us join together as one to protest these educators who would fix our destiny without consulting us, without hearing us. Here in ...Let us declare to the entire world that the deaf will not be crucified on the cross of a single method.”

James L. Smith ~ 1900



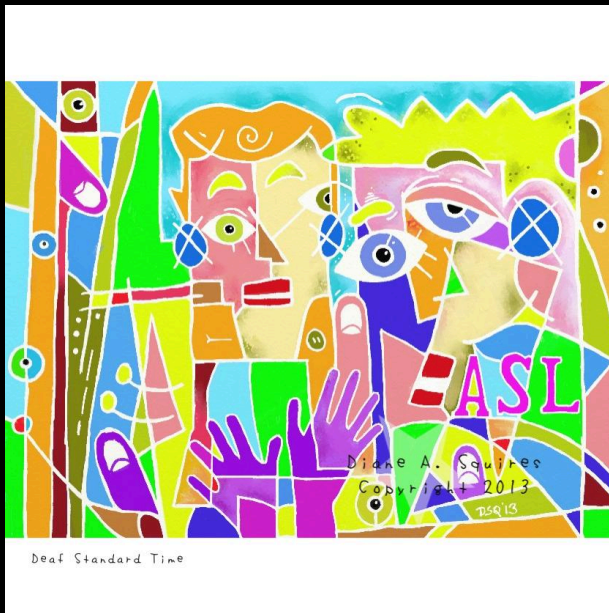
# ARTivism

- *The activist (artist +activist) uses her artistic talents to fight and struggle against injustice and oppression—  
by any medium necessary.*





- The activist merges commitment to freedom and justice with the pen, the lens, the brush, the voice, the body, and the imagination. The activist knows that to make an observation is to have an obligation. ~ M.K. Asante*



Deaf Standard Time  
By Diane Squires



Missing Jigsaw by  
David Call

# De'VIA

Affirmation Art  
Liberation Art

Resistance Art

# Ellen Mansfield





# Themes in De' VIA Art

## Affirmation Art

Empowerment  
ASL  
Affiliation  
Enculturation  
Acceptance

## Resistance Art

Audisim  
Oralism  
Mainstreaming  
Cochlear Implant  
Identity Confusion



Man's Best Friend by Chuck Baird

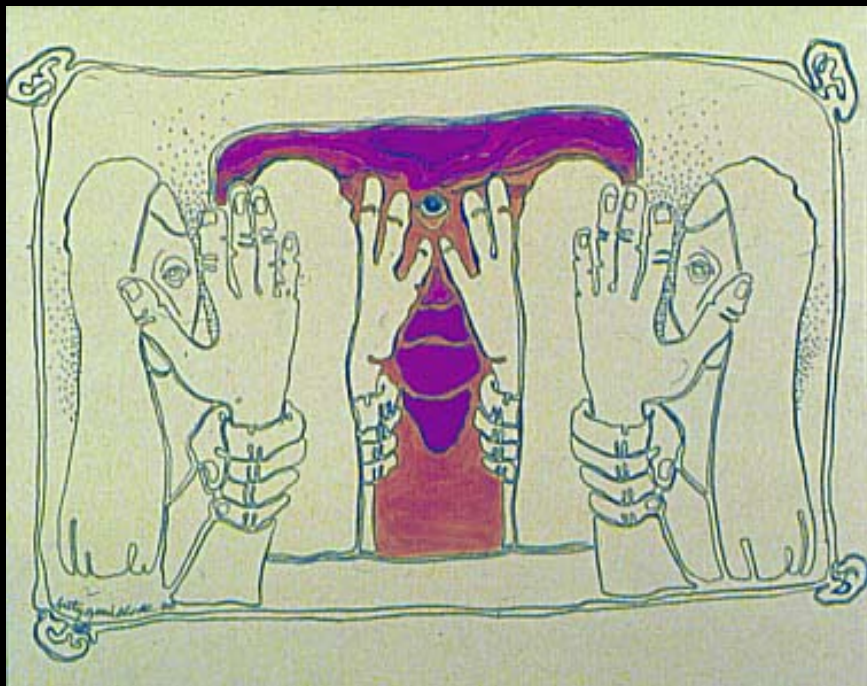


Ba Ba Black Sheep by Betty G. Miller

# MOTIFS

- Hands, Eyes, Mouths, Ears
- Children
- Animals (dogs, birds, butterflies, moths, fish, horse, elephant)
- Nature (trees, flowers especially sunflowers and dandelions, waves or mountain)
- Doors as portals or obstacles
- Musical reference for ASL (scores, notes, instruments)
- Masks, puppets, dolls, robots
- Street signage, mirrors, light bulb, bell, glove, blue tape, bridge, hammer, CI, stockades, cross, key
- Chains, gird, jail, rope, barbed wire, hooks
- Many more

Resistance De'VIA



Suppression by Betty G. Miller

Deaf Education by Betty G. Miller



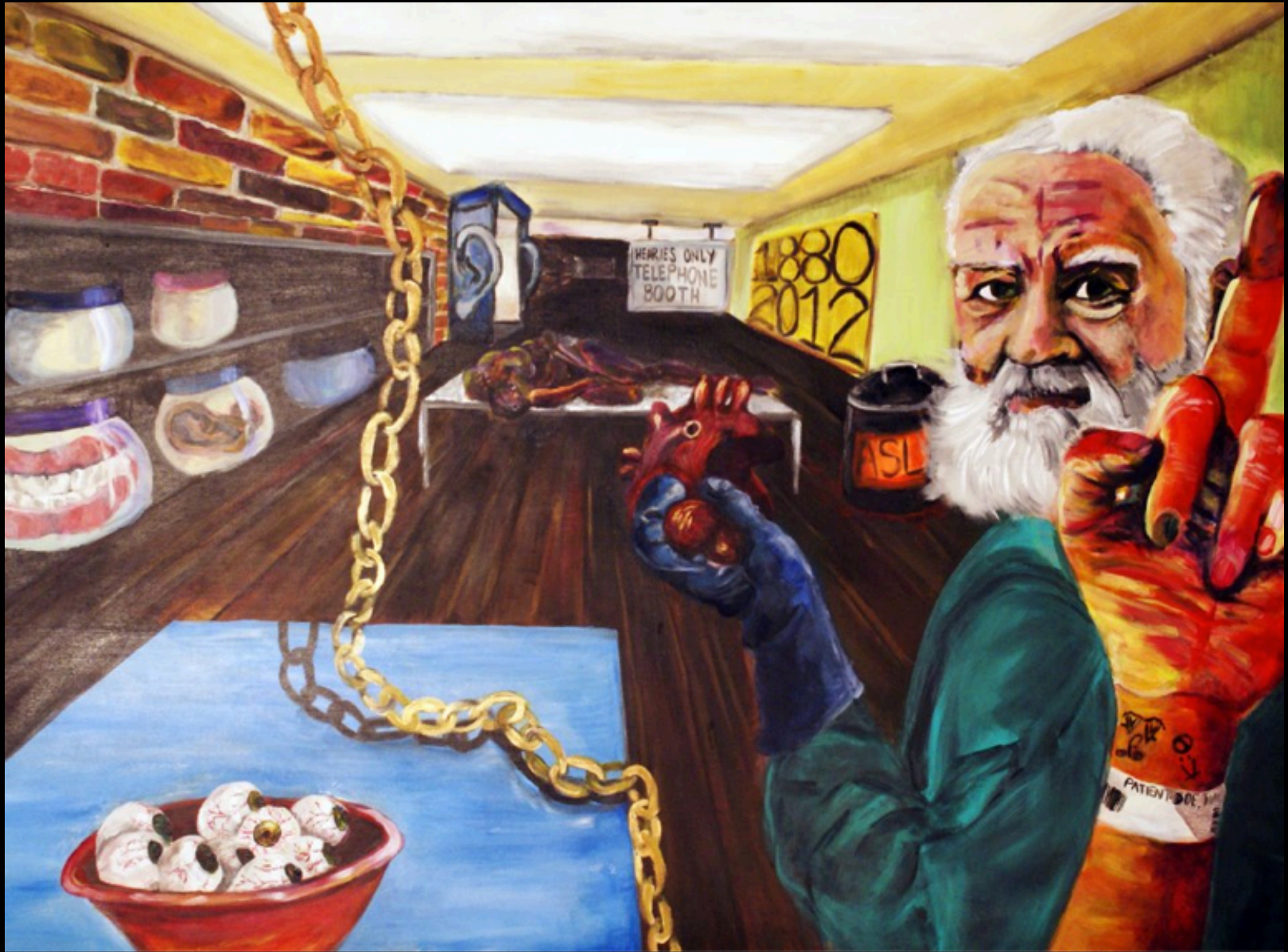


# AG Bell's Nightmare by Tony McGregor



AG Bell's Nightmare by Tony McGregor

# AG Bell by Hinda Kasher



# Audism by Alex Wilhite





# Sunset in the Desert by Alex Wilhite





# I Will Never Forget by Ellen Mansfield



# Victim at Oral School by Darlene Weir



# Resistance by David Call





By Daniel Winship



I Did Not Rape Her. I Swear!  
By Hinda Kasher

Intersectionality



# One and Only by Tony Fowler



# Wonderland of Sound by Tony Fowler





# Caged by Noel King





# Thirst for Communication by Noel King



# Your Choice by Noel King





# Silence by Noel King

"Silence is the last thing  
the world will ever hear from me."

-Marlee Matlin



By Jenny Witteborg





# Affirmation & Liberation De'VIA



Nurturing the Soul  
by Mary Rappazzo

# Ellen Mansfield Sunflower Tile



# Ellen Mansfield





# Deaf Metamorphosis

by David Call



DC

By Janna  
Dahl



You Hearing?  
By Robert F. Walker

Deaf Same  
By Robert F. Walker





# Fenced No Barrier by Marian Lucas

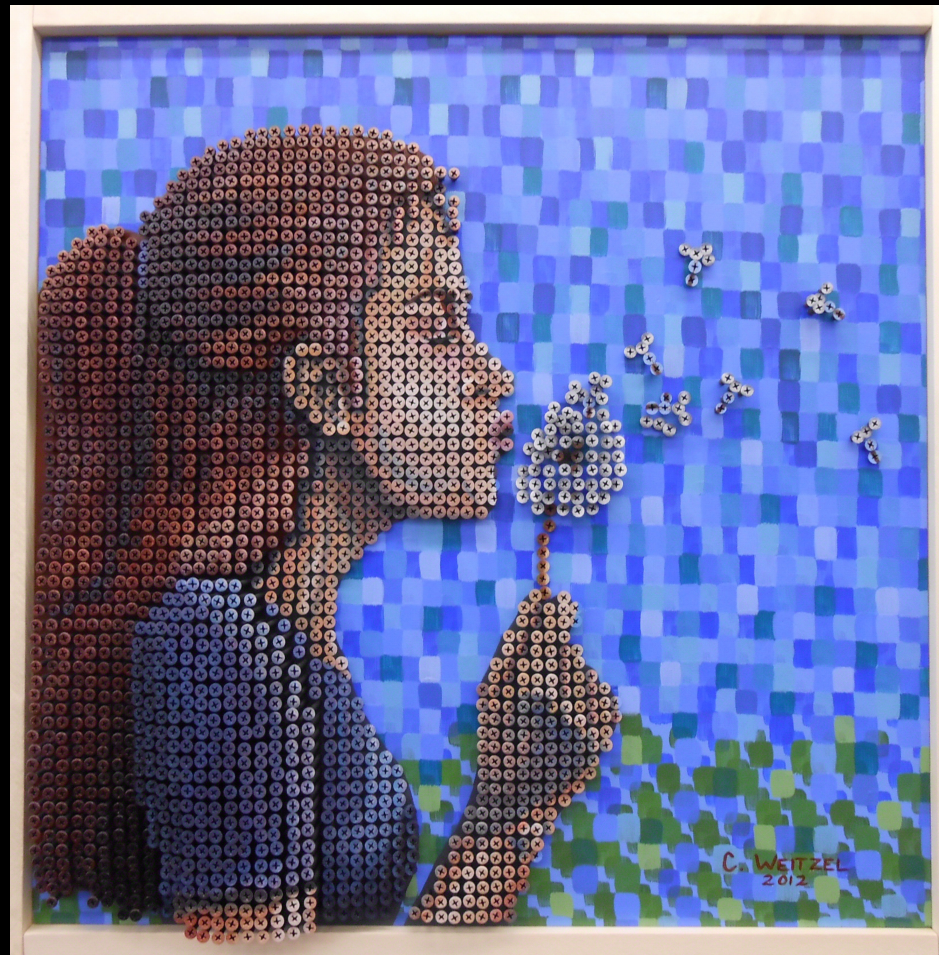




by Marian Lucas



# Enculturation by Cynthia Weitzel





Dandelions by Nancy Rourke



# Color ASL by Nancy Rourke



# ElIn Mansfield mandala





Type a webpage address, title, or bookmark

SPIRITUALITY OF DEAF VIA



## What is a mandala?

The word "mandala" is from Indian Language of Sanskrit. It means circle.

It represents wholeness, within our bodies and minds.



The eye represents Deaf people see the world.



Celestial circle is sun.

The concept of the sun shows the heat rays.

**ASL** shows the energy in the deaf people to able to express their intelligence

# Love Comes in Diversity by Theresa Coughlan



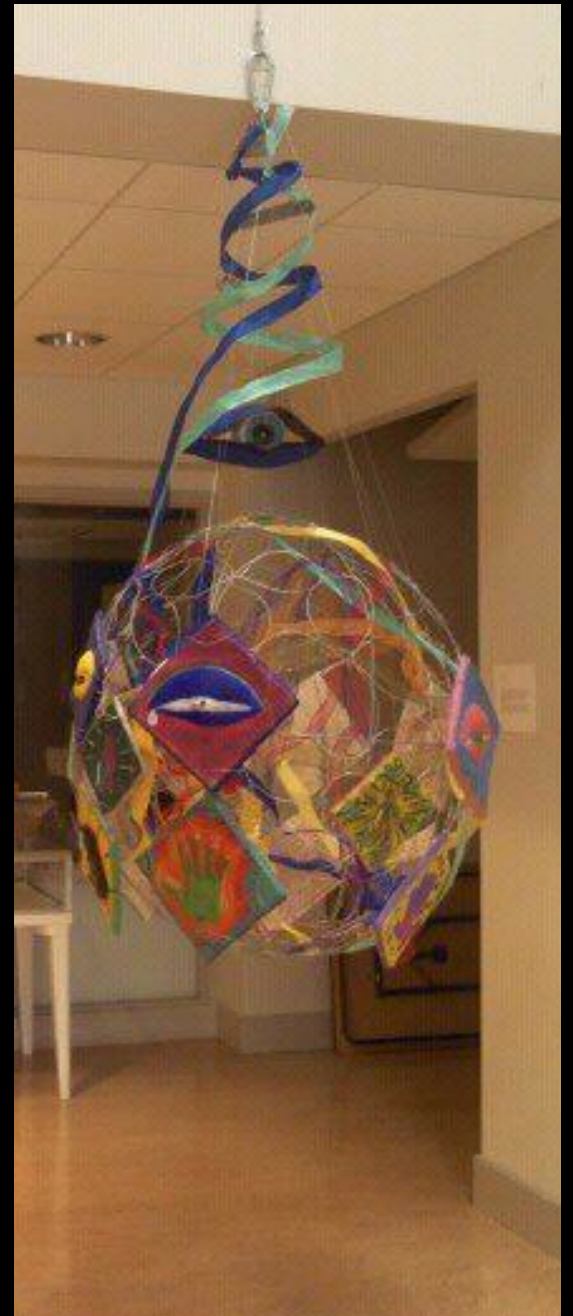


# Nature of Signs (in process) Witteborg



This Is...

by Jenny Witteborg

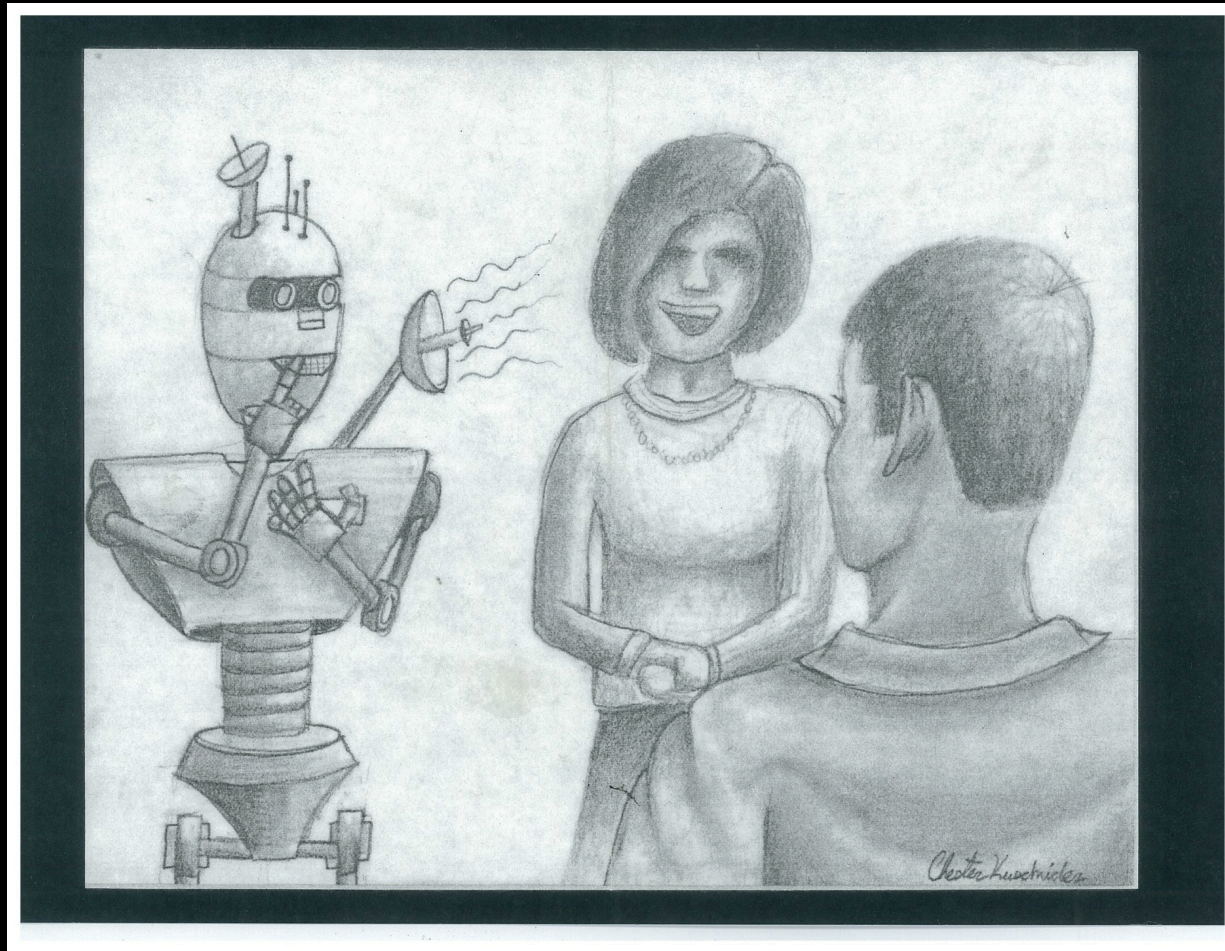


Tiles by  
Jenny  
Witteborg





# Sherry Gabel's student Chester K.



# The Gift by Cynthia Weitzel





Veditz Tile by  
Ellen Mansfield





# Veditz's Dream Tree by Ellen Mansfield



# Detail of Stainglass window by Sander Blondell



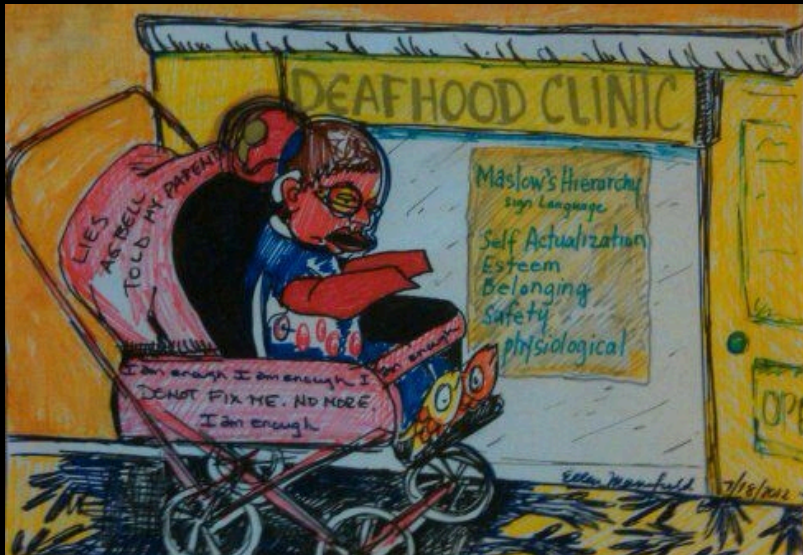


By Hinda Kasher





# Ellen Mansfield



Deafhood  
Unleashed  
by David Call



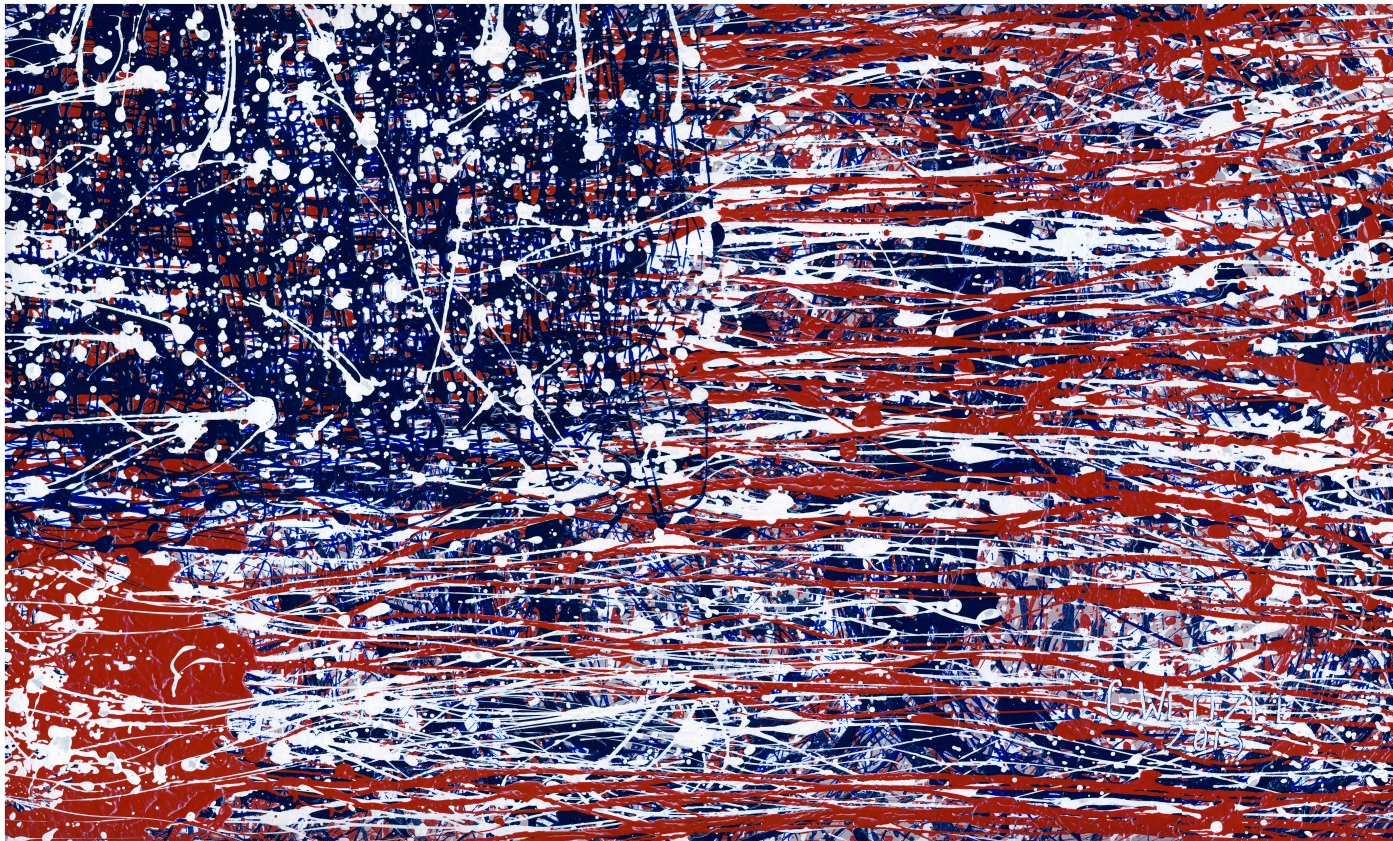


Cure for a Lost Identity  
by Marian Lucas





# American Deaf Culture by Cynthia Weitzel





Silent Deep Purple Box by Tina-Margaret Steele





My Two Worlds by Ebony Williams





- Arnaud Balard of France proposed Surdism, which is similar to De'VIA but includes other genres.
- “We, surdists, let propose to express ourselves by literature, theatre, cinema, painting, sculpture or any other form of expression by exploring all the touches, of near and by far ..the Deaf people and their place in social space.”

# Deaf Union flag by Arnaud Balard



# United We Stand by David Call





Solidarité Sourde sur le "drapeau Sourd"  
Deaf Unity on the Deaf Flag by Jon Savage



# Every Where We Stand by Nancy Rourke



# Art Moves



Student who deeply wanted Chuck Baird's Scrabble



# We Came, We Saw, We Conquered by Nancy Rourke







Hidden Message: The New Era Sign Language Prevails

by Artist, Nancy Rourke



# BUILD THE MOUNTAIN FOLKS via De'VIA ARTivism and ACTivism



The Lone ASL by  
Nancy Rourke



The Wounded Deaf Horse  
by Nancy Rourke



# Veditz' film 100<sup>th</sup> year anniversary



De'VIA Marketplace at NTID 45<sup>th</sup> Reunion / Brick City  
October 11 and 12, 2013 – email me if interested in booth  
[PATTIDURR@GMAIL.COM](mailto:PATTIDURR@GMAIL.COM)

What are you doing during the 2<sup>nd</sup> wave of De'VIA

